



# **TEERTHANKER** **MAHAVEER UNIVERSITY**

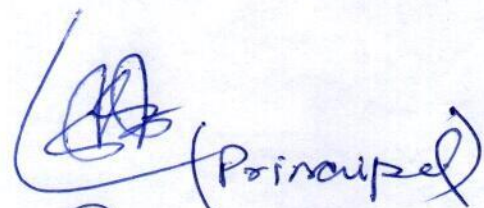
**COLLEGE OF FINE ARTS**

**Introducing**

**TRANSFER PRINTING**

**(CERTIFICATE COURSE)**

2016-17

  
(Principal)  
RAVINDRA DEV





# **COURSE NAME- TRANSFER PRINTING**

**Total Duration:** 60 Hours

**Resource Person:** Ravindra Dev. (Principal)

## **COURSE CONTENT**

### **Course Outcomes:**

**Co-1** Understanding metalprinting

**Co-2** Emerging the steps of prints.

**Co-3** Creating prints on different types of paper & metals.

**Co-4** Understanding mono, polychromatic prints.

**Co-5** Learning drying procedure for different surfaces.

### **Module 1 (12hrs)**

#### **Introduction of metal printing:**

What is metalprinting, what types of metal can be used, chemicals usage, Structure of printing machines, procedure, Uses of metal printing and its scope and Possibilities in present scenario, Types of techniques and understanding vast scope of metal prints in market.

### **Module-2 (12hrs)**

#### **Producing a print on metal step by step:**

Emerging process of printing, Tools of printing, machines mediums, form, chemicals, composition, making image ready for transfer on paper etc.

### **Module-3(12hrs)**

#### **Taking print on metal and other objects.**

Processes of printing for various mediums like metallic plates, wood, plastic, glass, tiles, transfer paper.

### **Module-4 (12hrs)**

**Types of Techniques for Printing:** manual film transfer from transparent paper to metallic plate, monochromatic, polychromatic prints.

### **Module-5 (12hrs)**

**Handling of Complete Print:** finalizing prints, using epoxy resins for coating, QD chemical lacquer, spray-gun, compressor, drying process & procedure of prints.

**Course Outcome:** metal printing is very demanding and easy to execute and highly employable printing technique due to its accuracy, durability and demand in the market.

