

MENTOR : Mr. Vaibhav Jha

PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA, FACULTV: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS=

Saturday BF/	Friday BF	Thursday Yo	Wednesday Ye	Tuesday ID Ye	Monday Yo	Day 0	
ACC240101 Histo (SS)	BFACC240154 Wash Painting (RD)	IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	09:00-10:00	
BFACC240101 History of Indian Art I (SS)	sh Painting (RD)	Work Practice	Work Practice	Work Practice	Work Practice	10:00-11:00	BF.
Work Practice	BFACC240152	BFACC240153 3 1	Work	Work Practice	BFACC2401011	11.00-12:00	A I-SEMIESI
TMUVA240101 Indian Knowledge System	BFACC240152 Color Composition (RK)	BFACC240153 3D Art & Modelling- I (PS)	Work Practice	Work Practice	BFACC240101 History of Indian Art I (SS)	12:00-01:00	BFA I-SEMESTER FOUNDATION
		Lunch Break				01:00-02:00	ION
BFACC240151 Drawing (VJ)	TMUVA240101 Indian Knowledge System	BFACC240153 3D Art & Modelling-I (PS)	Work Practice	BFACC240151 Drawing (VJ)	BFACC240152 Color Composition (RK)	02:00-03:00	
Drawing (VJ)	Work Practice	Work Practice	Work Practice	Drawing (VJ)	Composition (RK)	03:00-04:00	

REVISE-CLASS TIME TABLE 2024-25 ODD SEMESTER BFA I-SEMESTER FOUNDATION TEERTHANKER MAHAVEER UNIVERSITY MORADABAD

COLLEGE OF FINE ARTS

TMU

12-B Status from UGC

Summer State



MENTOR : Mr. Vaibhav Jha

FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA , A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS= PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA,

CLASS TIME TABLE 2024-25 ODD SEX BFA III-SEMESTER APPLIED 10:00-11:00 11:00-12:00 12:00-01:00 REA 360 Illustration 1 (ST)	LASS TIME TABLE 2024-25 ODD SEMESTER BFA III-SEMESTER APPLIED 0-11:00 11.00-12:00 12:00-01:00 01:00-02:00 BEA 360 Illustration I (ST) 01:00-02:00 01:00-02:00 01:00-02:00	BFA III-SEMESTER APPLIED 11.00-12:00 12:00-01:00 BFA 360 Illustration 1 (ST)
III-SEMESTER APPLIED 11.00-12:00 12:00-01:00 BFA369 Illustration I (ST)		01:00-02:00 02:00-03
III-SEMESTER APPLIED 11.00-12:00 12:00-01:00 BFA369 Illustration I (ST)	ER APPLIED 12:00-01:00 01:00-02:00 stration I (ST)	2:00 02:00-03
	01:00-02:00	2:00 02:00-03

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CLASS TIME TABLE 2024-25 ODD SEMESTER



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0-11:00 11.00-12:00 12:00-01:00
09:00-10:00 10:00-11:00 11.00-12:00 12:00-01: BFA310 Methods and Materials For Painting I BFA369 Illustration I (ST)

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CLASS TIME TABLE 2024-25 ODD SEMESTER



MENTOR : Mr. Pradeep Saini

PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA, FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS=

Catazday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	12-8 Status Inser UGC	
Work Practice	BFA572 Computer Graphics III (PS)	BFA573 Drawing for Painting III (DKV)	BFA509 Advertising Theory III (AD)	Work Practice	BFA570 Poster Design I (SS)	09:00-10:00		
ractice	ter Graphics III S)	g for Painting III (V)	ising Theory III D)	ractice	r Design I (SS)	10:00-11:00		CLASS 7
BFA508 Oriental Aesthetics II (FD)	BFA571 & Repre Techniqu	BFAS70 Poste	BFA569 Illus	BFA569 Illus	BFA573 Drawin (DI	11.00-12:00	BFA V-SEM	CLASS TIME TABLE 2024-25 ODD SEMESTER
Aesthetics II (FD)	Photography & Reproduction Techniques I (SS)	BFA570 Poster Design I (SS)	BFA569 Illustration III (ST)	BFA569 Illustration III (ST)	BFA573 Drawing for Painting III (DKV)	12:00-01:00	BFA V-SEMESTER APPLIED	2024-25 OD
			Lunch Break			01:00-02:00	LIED	D SEMESTE
BFA572 Computer Graphics III (PS)	BFA507 History of European Art I (FD)	BFA507 History of European Work Practice Art I (FD)	BFA571 Photography & Reproduction Techniques I (SS)	Work Practice	BFA509 Advertising Theory III (AD)	02:00-03:00		SR
Graphics III (PS)	y of European (FD)	Work Practice	.571 Reproduction es I (SS)	ractice	BFA508 Oriental Aesthetics II (FD)	03:00-04:00	-	

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MENTOR : Mr. Pradeep Saini

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Saturday	Friday B	Thursday	Wednesday W	Tuesday	Monday	Day	12-B Status from UGC
BFA574 Life	FA575 Creative	BFA573 Drawi (D	Work Practice	3FA510 Methods Painting	BFA570 Post	09:00-10:00	
BFA574 Life Study I (DKV)	BFA575 Creative Composition I (VJ)	BFA573 Drawing for Painting III (DKV)	BFA510 Methods and Materials For Painting III (PCV)	BFA510 Methods and Materials For Painting III (PCV)	BFA570 Poster Design I (SS)	10:00-11:00	В
BFA508 Oriental Aesthetics II (FD)	Work Practice	BFA570 Poster Design I (SS)	BFA575 Creative Composition I (VJ)	BFA574 Life Study I (DKV)	BFA573 Drawing for Painting III (DKV)	11.00-12:00	BFA V-SEMESTER PAINTING
Aesthetics II	actice	Design I (SS)	Composition I)	udy I (DKV)	for Painting III /)	12:00-01:00	TER PAINT
			Lunch Break			01:00-02:00	ING
BFA576 Mural	BFA507 History of European Art I (FD)	BFA507 History of European Art I (FD)	BFA576 Mural	Work F	Work Practice	02:00-03:00	
l Design I (PCV)	ry of European (FD)	Work Practice	l Design I (PCV)	Work Practice	BFA508 Oriental Aesthetics II (FD)	03:00-04:00	

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CLASS TIME TABLE 2024-25 ODD SEMESTER

NORTH AND

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MENTOR : Dr. Farha Deeba

PS= PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA, FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR,

Friday	RF	Thursday BFA	Wednesday	Tuesday BFA	Monday BFA	Day 09	12-B Status from UGC
BFA772 Ad. C	A708 History o (F	707 History of I (F	Work F	.775 Creative C	775 Creative C	09:00-10:00	
BFA772 Ad. Campaign I (AD)	BFA708 History of European Art III (FD)	BFA707 History of Modern Indian Arts I (FD)	Work Practice	BFA775 Creative Composition III (VJ)	BFA775 Creative Composition III (VJ)	10:00-11:00	BF
BFA770 Pres	Work	Work Practice	BFA771 PF Reproduction T	BFA771 PF Reproduction T	BFA769 Illu	11.00-12:00	A VII-SEME
BFA770 Press Layout I (PS)	Work Practice	BFA708 History of European Art III (FD)	BFA771 Photography & Reproduction Technique III (SS)	BFA771 Photography & Reproduction Technique III (SS)	BFA769 Illustration V (PS)	12:00-01:00	BFA VII-SEMESTER APPLIED
		Lunch Break	-			01:00-02:00	ED
Work Practice	BFA709 Advertising Theory V (ST)	BFA772 Ad. Car	BFA769 Illustr	BFA707 History of Modern Indian Arts I (FD)	BFA770 Press Layout I (PS)	02:00-03:00	
BFA709 Advertising Theory V (ST)	ig Theory V (ST)	I. Campaign I (AD)	Illustration V (PS)	Work Practice	Layout I (PS)	03:00-04:00	

CLASS TIME TABLE 2024-25 ODD SEMESTER

TEERTHANKER MAHAVEER UNIVERSITY MORADABAD COLLEGE OF FINE ARTS

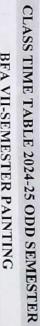
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MENTOR : Dr. Farha Deeba

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Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	12-8 Status from UGC
BFA772 Ad. Campaign I (AD)	BFA708 History of European Art III (FD)	BFA707 History of Modern Indian Arts I (FD)	Work Practice	BFA775 Creative Composition III (VJ)	BFA775 Creative Composition III (VJ)	09:00-10:00 10:00-11:00	
BFA776 Mural Design III (PCV)	BFA774 Life Study III (DKV)	Work Practice of European Art III (FD)	BFA776 Mural Design III (PCV)	Work Practice	BFA710 Methods and Materials for Painting V (PCV)	11.00-12:00 12:00-01:00	BFA VII-SEMESTER PAINTING
			Lunch Break			01:00-02:00	G
BFA773 Drawing for Painting V (RK)	Work Practice	BFA772 Ad. Campaign I (AD)	BFA773 Drawing for Painting V (RK)	BFA707 History of Modern Indian Arts I (FD) Painting V (PCV)	BFA774 Life Study III (DKV)	02:00-03:00	
or Painting V (RK)	ractice	ımpaign I (AD)	or Painting V (RK)	BFA710 Methods and Materials for Painting V (PCV)	tudy III (DKV)	03:00-04:00	





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CLASS TIME TABLE 2024-25 ODD SEMESTER

MFA I-SEMESTER APPLIED (VISULIZATION)

Lunch Break

PRADEEP SAINI, VJ=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA, FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS=

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MENTOR :Mr. Pravesh Chandra Verma



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Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	12-B Status from VGC
		MFA152 Illustration I (PS)			MFA102 Advertising (Princi and Practices)- I (AD)	09:00-10:00	
		tration I (PS)			ising (Principles es)- I (AD)	10:00-11:00	CLASS TI MFA I-SEI
	MFA101 History of European Art-I (FD)		MFA152 Illus		MFA102 Advertising (Principles MFA101 History of European Art-1 and Practices)- I (AD) (FD)	11.00-12:00	CLASS TIME TABLE 2024-25 ODD SEMESTER MFA I-SEMESTER APPLIED (ILLUSTRATION)
	of European Art-I D)		MFA152 Illustration I (PS)		of European Art-I D)	12:00-01:00	2024-25 ODD PLIED (ILLU
			Lunch Break			01:00-02:00	SEMESTER
			MFA102 Advertising (Principles and Practices)-1 (AD)			02:00-00:20	02-00 01-00
			ng (Principles and - I (AD)				03:00-04:00

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COLLEGE OF FINE ARTS



MENTOR : Mr. Pravesh Chandra Verma

KUMAR, PS= PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA, FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH

Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	
MFA154 Creative Painting-I (PCV)					MFA103 Occidental Aesthetics-I (ST)	09:00-10:00	
					03 netics-I (ST)	10:00-11:00	
MFA103 Occidental Aesthetics-I (ST)	MFA101 History of European Art-I (FD)	MFA154 Creative Painting-I (PCV)		MFA177 Basics of Lancape I (RK)	MFA101 History of European Art-1 (FD)	11.00-12:00	
Aesthetics-I (ST)	f European Art-I))	Painting-I (PCV)		Lancape I (RK)	f European Art-l 9	12:00-01:00	
			Lunch Break			01:00-02:00	
						02:00-03:00	
						03:00-04:00	



12-B Status from UGC

CLASS TIME TABLE 2024-25 ODD SEMESTER COLLEGE OF FINE ARTS

MFA I-SEMESTER PAINTING (CREATIVE PAINTING)



TEERTHANKER MAHAVEER UNIVERSITY MORADABAD

COLLEGE OF FINE ARTS

CLASS TIME TABLE 2024-25 ODD SEMESTER

MFA III-SEMESTER APPLIED (VISULIZATION)

Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	
		MFA351 Visualization-III (AD)				09:00-10:00	
		ization-III (AD)				10:00-11:00	
MFA351 Visualization-III (AD)	MFA302 Advertising (Principles and Practices)- III (PS)					11.00-12:00	
tion-III (AD)	(Principles and II (PS)					12:00-01:00	and the second s
			Lunch Break			01:00-02:00	
MFA373 Basics of Photography-III (SS)		1.	MFA301 History of Modern Indian Art-1 (VJ)	MFA302 Advertising (Principles and Practices)- III (PS)	MFA301 History of Modern Indian Art-I (VJ)	02:00-03:00	
Photography-III			" Modern Indian VJ)	g (Principles and III (PS)	f Modern Indian VJ)	03:00-04:00	

MENTOR :Mr. Ankur Dev

SAINL V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA,

FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA, A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS= PRADEEP





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Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day 09:00-10:00
						0:00 10:00-11:00
	MFA302					1:00 11.00-12:00
	MFA302 Advertising (Principles and Practices)- III (PS)					12:00 12:00-01:00
	<u>a</u>	Lunch Break				01:00-02:00
MFA373 Basics of Photography-III (SS)			MFA301 History of Modern Indian Art-I (VJ)	MFA302 Advertising (Principles and Practices)- III (PS)	MFA301 History of Modern Indian Art-I (VJ)	02:00-03:00
hotography-III (SS)			Aodern Indian Art-I 1)	ng (Principles and III (PS)	Aodern Indian Art-I	03:00-04:00



TEERTHANKER MAHAVEER UNIVERSITY MORADABAD

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CLASS TIME TABLE 2024-25 ODD SEMESTER



MENTOR :Mr. Ankur Dev

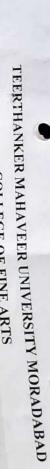
FACULTY: R.D= RAVINDRA DEV, P.C.V= PRAVESH CHANDRA VERMA , A.D = ANKUR DEV, F.D=FARHA DEEBA, R.K.= RAJESH KUMAR, PS= PRADEEP SAINI, V.J=VAIBHAV JHA, S.S= SHREYA SHARMA, S.T.= SANA TABASSUM, D.K.V= DEEPAK KUMAR VISHWAKARMA,

12-8 Status from UEC	State State	CLASS TE	ME TABLE 2	CLASS TIME TABLE 2024-25 ODD SEMESTER	SEMESTER	ING)
Dav	09-00-10-00	10-00-11-00	11.00-12:00	12:00-01:00	01:00-02:00	02:00-03:00 03:00-04:00
Monday						MFA301 History of Modern Indian Art-I (VJ)
Tuesday	MFA303 Oriental Aesthetics-I (FD)	al Aesthetics-I D)			*	
Wednesday			MFA303 Orien (F	MFA303 Oriental Aesthetics-I (FD)	Lunch Break	MFA301 History of Modern Indian Art-1 (VJ)
Thursday						
Friday	MFA377 Basics (P(MFA377 Basics of Landscape-III (PCV)				MFA354 Creative Painting-III (VJ)
Saturday			MFA354 Crea	MFA354 Creative Painting-III (VJ)		



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CLASS TIME TABLE 2024-25 ODD SEMESTER

TR OPEN ELECTIVE

Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Day	12 B Status from UGC
				OEBFA501 Drav (F		09:00-10:00	
				OEBFA501 Drawing for Painting-1 (RK)		10:00-11:00	VI
			OEBFA501 Dr	1	OEBFA501 Dra	11.00-12:00	VII-SEMESTER OPE
			OEBFA501 Drawing for Painting-I (RK)		OEBFA501 Drawing for Painting-I (R.K)	12:00-01:00	VII-SEMESTER OPEN ELECTIVE
			Lunch Break			01:00-02:00	IVE
						United	02:00-03:00
							03:00-04:00

FACULTY: R.K.= RAJESH KUMAR





TEERTHANKER MAHAVEER UNIVERSITY MORADABAD

COLLEGE OF FINE ARTS

CLASS TIME TABLE 2024-25 ODD SEMESTER

I-Semester Multidisciplinary Minor Specialization

Saturday	Thursday Friday		Wednesday	Tuesday	Monday	Day	
		IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	IDMYM240101 Yoga Education	09:00-10:00	
						10:00-11:00	I-Demester
						11.00-12:00	I-Semester Multidisciplinary Minor Specialization
						12:00-01:00	ary Minor Spe
			I unch Break			01:00-02:00	1
						02:00-03:00	
						03:00-04:00	07-00-04-00

FACULTY:

